

Remember this name: Caribop! This new band plays traditional Caribbean music in an unconventional way, and its members are ready to conquer every ballroom in the world.

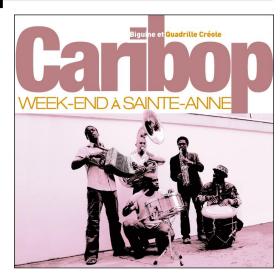
**Caribop**'s musicians invite you to discover their personal and free approach of the rythms that used to be played during zouk dancing sessions in Guadaloupe and Martinica.

It is a matter of dance as much as music here. **Caribop** play their own compositions as well as group dances directly inspired from the European quadrilles.

At the core of the band are five musicians known for having played in various bands famous among fans of Caribbean music (Mambomania, Willy Colon, Difé Kako, Henri Guedon, David Fackeure, Ralph

Tamar, Mosquito Salsa Club...).

Their vast repertoire includes: biguine, quadrille, creole mazurka, waltz, merengue...). The instruments used in the band are the diatonic accordion, saxophones, flutes, ka (traditional drum from Guadeloupe), the sousaphone (used as the bass in brass bands), as well as various percussions. If this Parisian band is not scheduled in your town or nearby, you can always listen to their first album « Week-end à Sainte Anne »: A mainly instrumental twenty track album that will please your ears and make you feel like dancing.



Gilbert Anastase: ka, percs, lead voc Marc Vorchin: flute, diatonic accordion Rodolphe Lauretta: alto sax, back voc Raphaël Gouthière: sousaphone David Gore: drums, back voc

## some references:

Europa Jazz Festival - Le Mans 2009 Festival « Scènes d'été » à la Villette - Paris 2009 Festival « La Pamparina » - Thiers 2009 FIAP Jean Monnet – Paris 2009 Foire de Paris - 2010

> Référence disc : Caribop - « Week-end à Sainte Anne » MBM-CRB-1 Distribution DEBS Music

Contact :